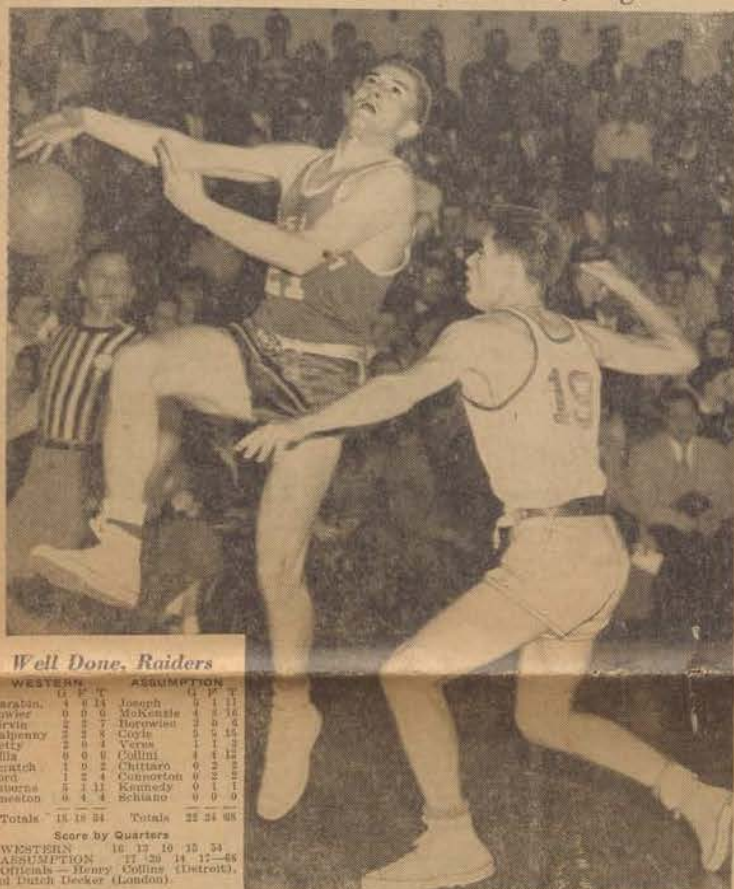


## RAIDERS CO-CHAMPIONS

Don't Let Him Get Near Our Basket, Hughie



Well Done, Raiders

WESTERN	G	P	R	W	L	T
Karabin	8	14	0	1	1	0
Kowles	0	0	0	0	0	0
Gavin	2	2	7	0	0	0
Halpenny	0	0	0	0	0	0
Gillis	0	0	0	0	0	0
Ellis	0	0	0	0	0	0
Scratch	0	0	0	0	0	0
Ford	0	0	0	0	0	0
Chubb	0	0	0	0	0	0
Osborne	0	0	0	0	0	0
Schiano	0	0	0	0	0	0
Totals	15	18	34	1	1	0

### Score by Quarters

WESTERN	1st	2nd	3rd	4th	Total
ASSUMPTION	17	20	14	12	43

Officials — Henry Collins (Detroit), and Dutch Decker (London)

Walter Karabin, perky Mustang forward, is foiled in his attempt to pot a field goal, as Hugh Coyle, one of the Raiders' star players, slaps the ball out of his hands. Referee Henry Collins (background) keeps an

eye on the action. Coyle, second high scorer in Saturday's tussle, was a big cog in the game as he garnered 15 points. Assumption and Western now share the Conference title.

## Assumption Cagers Wallop Mustangs 68-54 To Share Title Crown

Fans Rate Raiders Number One Team; Metras, Nantais Agree to No Playoff

Inflation has hit basketball. Last Saturday the rampaging Raiders garnered 68 points to defeat the Mustangs from the University of Western, when 55 points would have been sufficient. The triumph gave the Assumption crew a share in the coveted Wilson trophy, emblematic of Ontario-Quebec Conference supremacy. The co-championship is certainly unsatisfactory to Assumption fans, who feel like Notre Dame fans before them that, "We're number one!"

Lead, 37-29

Still smarting from a one point loss to the Mustangs only the week before, the Raiders went into the contest with a vengeance and grabbed the opening tip-off. Mustang guard Getty fouled Dick McKenzie and the big forward opened the scoring by making his charity toss good. Halpenny managed a two-pointer to put the Mustangs ahead for the only time in the game, but Joseph, Veres and McKenzie roared through the Mustangs to surge ahead. Western managed to tie the score four times in the first two quarters only to see the Raiders pull ahead in the closing minutes of the half, to lead 37-29.

Raiders Continue to Shine

The Raiders continued to shine as bright as a new silver dollar in the third quarter and when Chris Ellis came into the contest for the first time they were leading the long-time champions by a full 10 points. Captain Lou, and teammate McKenzie flashed a pair of free throws and Hugh Coyle on a sensational play with George Joseph flipped in a two-pointer to increase the Assumption lead to 49-35. Seconds later Assumption lost the services of Veres via the five foul rule. The veteran guard, one of the most popular performers ever to work on St. Denis woodwork, received a tremendous ovation as he left the floor. Halpenny and Osborne closed out the scoring in the period making the score 51-39.

Scoring Barrage

Bolstered by a 12 point lead, Red Nantais' quintet continued their scoring barrage, outplaying the team from London on both the offensive and defensive angles. Big Chuck Schiano came into the basketball war late in the quarter and drew a shower of applause. Schiano, a Junior Varsity athlete who was promoted to the Varsity when Uncle Sam and injuries took their toll on the Assumption bench most certainly would have brought the house down if he had managed to connect on his two attempted field goals. When the final whistle sounded the fans brought the house down anyway. The Raiders had captured the game 68-54 and had succeeded in doing what no other team had done for the last eight years. They had broken into the Ontario-Quebec championship world and upset Western's complete domination of the league.

McKenzie Outstanding

Dick McKenzie, the rookie from Niagara Falls, who was the outstanding player for the night scored four field goals and went wild in the free throw department, hitting for a total of 16 points to garner top scoring honours for the night. Coyle, Joseph and Collins, all hitting for double figures, were right behind him in the scoring parade. Karabin was tops for the losers with 14 markers.

Largest Crowd

Approximately 3,000 rabid fans, the largest crowd ever to witness a Raider effort, jammed St. Denis Hall to watch Red Nantais' Purple Raiders capture a crown. The Josephs, Coyles, Borowiecs, Collins, Chittaros, Veres, McKenzies, Kennedys, Commortons, and Schianos, wear the crown of championship very well but it is only half a crown and the purple pack of Assumption college are looking forward to a new season when the prize will be an undisputed title.

## Toronto Hosts CWC, Drama Club

Over the week-end of February 20-22, the Assumption College Creative Writing Club and the Drama Club met with members of St. Michael's College in Toronto to discuss problems of the student writer.

Three cars driven by Michael Maloney, Benny LeBel and Brian Smith carried 16 enthusiastic members to the conference. At the official welcome in Brennan Hall, Friday evening acquaintances were made while coffee and cookies were enjoyed.

The Assumption Club was greeted

at the doorway of Brennan Hall with a huge banner "Welcome Assumption" done in the school colours. Students were billeted at Loretto College, St. Joseph's College and St. Mike's. After breakfast at the colleges a tour of the Medical Institute, the graduate library, and Hart House were enjoyed immensely. The budding writers were presented in the senate chambers to Dr. Sidney Smith, president of Toronto U. who wished Assumption University every success in their new status. St. Mike's club were hosts to the Assumption crowd at luncheon at Mary John's, a cosmopolitan little restaurant providing adequate atmosphere for the group. The afternoon was taken up with a spiritual discussion: "The student writer and his audience."

## Psych Club Tours Mental Hospital

A chartered bus took 47 Assumption students on Saturday, February 27 for a visit to Eloise, the State Mental Hospital at Dearborn, Michigan.

The trip was sponsored by the Psychology Club.

### Welcomes Group

Arriving at the hospital at 10 a.m., Dr. M. W. Towney, resident Psychiatrist, welcomed the group. Dr. Towney drew a brief sketch of the growth of American Psychiatry and then presented four classifications of mental disorder. Patients suffering these illnesses were brought in for group observation. The first case was a syphilitic paresis of the brain. This individual, a 35-year-old man imagined himself to be Harry Truman and "my enemies are bombarding me with gamma rays with trigonometric angles." He suffered from a deterioration of the mental process. For treatment, continual dosage of penicillin has been given.

### Pre-senile Case

The next case was a pre-senile. He was an elderly man who, through old age, was almost reduced to senility. He had trouble in walking and assimilating himself to his surroundings. Custodial care was all that could be done for this man.

### Schizophrenic

A simple schizophrenia followed next. This man had been a patient for some years and busied himself with work in the wards and in the kitchen. He engaged in voluble

## W.U.S. Night Held Here

Under the chairmanship of Brian Smyth the World University Service sponsored a successful "International Night" on Friday, February 12.

### Father LeBel

Father E. C. LeBel, president of the college, opened the evening with a speech complimenting the W.U.S. on its work in promoting world unity. Mr. Ambrose McGinnis next outlined the purposes and workings of the organization, and introduced a film on W.U.S. in Asia.

### Film Presented

Following the film, Mr. Richard F. Kennedy, Assumption delegate to the W.U.S. Seminar in India last summer, delivered a talk on his impressions of India. The "International Night" ended with a delightful dance by a group of gaily costumed Ukrainian girls.

conversation on many unrelated topics and appeared to enjoy himself greatly.

### Paranoid

Lastly a paranoid was brought in for interview. He felt to be persecuted and his "Voices" accused him of being a woman. The patient demanded his "legal sanity and liberty" continuously.

After the interviews, a Mr. Strucker, resident Psychologist, spoke on intelligence tests and other forms of patient evaluation.

## Tribute Paid To Father LeBel

The student body at a surprise assembly on March 5, honored Father E. C. LeBel, C.S.B., as the first president of Assumption as a university.

An oil portrait of Fr. LeBel by Fred M. Black, Windsor Star artist, was presented to him by Richard W. Keeley, president of Bendix-Eclipse of Canada, on behalf of the student council.

Fr. LeBel, taken completely by surprise, accepted the portrait not as a tribute to himself, but to the fact that Assumption is now a university.

"I can't tell you how much this means to me," he said, "and I won't try to put it into words."

### Good Indication

St. Denis Hall was packed, and Fr. LeBel said that the large number of students present meant more to him than anything else and indicated to him the spirit which was behind the presentation.

"I am merely the figurehead," said Fr. LeBel. "I receive all the glory where there is glory and all the blame, I suppose, where there is blame."

"I am not going to take all the blame for this assembly however. I want to thank the members of the staff, who worked so hard to achieve the status Assumption College now holds."

"Thank you," he concluded. "I (Continued on Page 2)



## The Purple and White

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## Moderators and Their Clubs

The question has often been raised during informal student discussions as to what extent should faculty Moderators apply their influences on the activities of their respective Clubs. The arguments have varied from one extreme to the other: from the claim that a near-dictatorial attitude is required to the assertion that faculty Moderators are not at all necessary.

Let us first examine the argument that Moderators are not necessary. It is obvious, we think, that such a point is senseless, since a faculty Moderator is able to offer a club an element of experience plus a certain sagacity which are vital to proper activity and development. However, a dictatorial policy on the part of a Moderator, too, is unwarranted, since the obvious result would be the deprivation of initiative from the students. With a certain amount of give and take, according to the Club, we feel that a happy compromise on the controversy can be reached.

To us, the solution appears relatively simple and easy to attain. The duty of a club Moderator should be to guide the students of the club in their activities and thereby to teach. This attitude is significant, we think, since a campus club is subject to SAC authority. For, if a faculty Moderator assumes too much of a club's responsibilities and the SAC for any reason should have to call the club to account, the SAC is, then, placed in the embarrassing position of calling one of their professors to account. It is therefore, in our opinion, an absolute necessity that a club Moderator observe the limits of his jurisdiction, and refrain from usurping from students the duties that are rightfully theirs.

The resolving of moderators' duties to such an attitude as we suggest is, further, necessary, if we expect our students to benefit from their extra-curricular campus activities. For it must be kept in mind that university students are those who are only one step away from being on their own in this world, and it is only fair to them to let them go from the College, upon graduation, with the conviction that they will be required at least to think and act for themselves; their places in society can only be assured by the niches which they themselves carve. To deprive them of initiative, on the one hand or to neglect to give them counsel on the other is not, in our opinion, befitting the ideal of a university. Let us, then, the students and moderators, realize the actual purposes of our clubs and let us use these clubs for our own personal benefits as well as to reflect favorable opinion on our College.

There are clubs on this campus which have benefited greatly from their faculty Moderator's counsel. Our newspaper, as a student activity, has benefited because we have learned from our Moderator; but our paper could not have benefited without what we consider an ideal attitude towards "his charge" by our newspaper Moderator.



### TRIBUTE PAID (Continued from Page 1)

know what you mean by this beautiful gesture. We are pleased and happy to have your support." Prior to the presentation, Mr. Keeley traced Fr. LeBel's history, from 1917, when he entered the novitiate of St. Basil, up to his present position of president of Assumption University.

"From the time he came to Assumption," Mr. Keeley said, "his efforts and those of his associates, to whom he has often paid credit, were directed toward attaining the status of university for the college." "This occasion," said Mr. Keeley, "is a great one and I am pleased and proud to be here."

"Symbol of Affection" In the closing address, Most Rev. C. L. Nelligan, D.D., termed the portrait "a symbol of the student's affection for Fr. LeBel... and of their loyalty to this institution and the good things for which it stands."

The surprise presentation was preceded by the Glee Club's singing of the Alma Mater, and two fine piano selections, "Fantasy Impromptu" and "Etude," by Tom Finn.

Fr. Ruth closed the assembly with a prayer.

## Next Forum On Sun., March 28

The next Campus Forum will be held Sunday, March 28, at 8:30 p.m. The Psychology of Character, by Rudolph Allers, will be the book under discussion.

## Roving Reporter Heels Or Flats? Opinions Vary

It has always been a controversial topic on campus as to whether the co-eds should be required to wear heels to lectures. For comfort's sake, the girls say "NO," for their own sake, the men say "YES." Your roving reporter decided to scout out a few opinions from various male members of the student body.

### Heels Preferred

Pete Howland, distinguished flatman, prefers seeing the young ladies up in the air. Says Pete, "It gives them poise and makes them look more like college women rather than high school girls. May we point out however, that it takes more than heels to produce a smooth college co-ed! Tailored sweaters and skirts or casual suits, even if worn with shiny-bright loafers, create the true picture of an up-to-the-minute university gal!"

### Fanatic on Campus

One well-known fanatic on campus, as far as co-eds and heels are concerned, is President Joe. Mr. Comuzzi feels that no matter how well she is dressed, she is not polished until the heels are added. May we quote, "Girls look like they have fallen arches from the shoulders down with flat shoes on!" Joe maintains that a "girl looks good" when she is wearing heels.

### Football Star

More to the girls' liking, is the opinion of Bill Moiseszyn, famed football star on campus. The co-eds should dress for neat comfort, and not look as if they are constantly prepared for a party, claims Bill. "If the girls have to wear heels to all lectures," and here we heartily agree, "the men should be required to wear shirts, ties and sports jackets or suits."

You know, that might be a good idea at that!

## Seniors Top Scholastics

The previously undefeated Scholastics quintet suffered its first defeat on Sunday, February 28, at the hands of the league leading Seniors. The Scholastics boasted a 14 to 7 advantage at the end of the first quarter and led 20 to 16 at half time. The Seniors used the fast break to great advantage in the following quarter and went into the lead 26 to 24. Fading noticeably, the Scholastics dropped behind in the final minutes of the game. Final score, Seniors 42, Scholastics 36. Max Karcz and Saul Nosenchuck paced the visitors with 10 points each while Dick Flaherty and George Vanderzanden shared scoring honors among the Scholastics with 13 points apiece. A vote of thanks is extended to Howie Triano who refereed the game.

## World Stage Presents Two More Excellent Dramas

The World Stage, a Theatre Club in Detroit, continues to present in their outstanding manner their excellent versions of good plays. Performing in their usual style of "in-the-round" presentation, the Club, last Thursday evening gave excellent performances of Octave Mirbeau's *The Epidemic* and August Strindberg's *The Creditors*.

Having witnessed several of the World Stage productions this season, one concludes that the finest feature of their performances lies in clever editing and adapting to their style of presentation scripts which appear completely unsuited to arena performances. By imaginative direction and design they are able to perform plays that one cannot feature without the use of elaborate, extravagant settings and costumes. The members of this Theatre Club truly utilize the utmost ingenuity, and when they combine sincere, responsive acting with it, they manage to present Theatre in the true sense of the word.

### The Epidemic

The cast, while capturing the essence of political enthusiasm of a small town council in France, never clouded the meaning of Mirbeau's satire and in spite of the exuberance of the actors managed to emphasize the right point at the right time. The total effect, then, was that the audience thoroughly enjoyed the wit of the playwright, the cleverness of the actors' business, and did not fail to receive the inner satire of the piece.

### The Creditors

The second play, by the more cynical Strindberg, achieved a proper sombre reflection of the playwright's somewhat warped attitude towards love, marriage and their effect on man. Strindberg, often called "the man who hated women so much that he married three times to prove it" instills a great deal of his theories of Art into the play—a point which was well brought out to supplement the play in the panel discussion which concluded the evening.

### Current Production

The World Stage production of T. S. Eliot's controversial and witty comedy, "The Cocktail Party," opened a four weekend engagement at the arena theater located at Woodward and Davison on Friday evening, March 12.

### Gistrak Director

Joseph Gistrak, who made his official appearance before Detroit audiences as the vengeful husband in Strindberg's "The Creditors," has staged the Eliot play for the arena. Mr. Gistrak, a veteran of nearly 20 years in the American theater, has appeared with the Arena Theater in Washington, The Interplayers in San Francisco—a group which he helped to found—and with the famous Hedgerow Theater in Moylan, Pennsylvania.

### Hughes as Heroine

Tresa Hughes, recently of the Arts Theater in Ann Arbor, and one of the original founding members of the World Stage Company, returns to play Celia Copelstone, the heroine of Eliot's story. Ralph Drischell, an established favorite with Detroit audiences, plays Sir Henry Harcourt-Reilly. They are ably supported by Leona Schwartz, Joseph Dale, Marty Morrison, Joseph Gistrak, Art Solis, Phyllis Barnett, and Alan Ross.

### Father Crowley

The World Stage production of T. S. Eliot's delightfully provocative comedy, "The Cocktail Party," will be the subject of a panel discussion to take place immediately following the performance, Thursday evening, March 18, at the arena theater located at 13525 Woodward Avenue in Highland Park.

Guest speaker for the evening will be the Reverend Father Edward Crowley, Father Crowley, who heads the Drama Department of Assumption College, will discuss the play with Joseph Gistrak, director of the World Stage presentation.

A little boy was saying his bedtime prayers, in a low voice.  
"I can't hear you dear," whispered his mother.  
"I wasn't talking to you!" was the firm reply.

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## Raiders Drop 66-65 Thriller to Mustangs

By BUSTER PINER

LONDON, ONT.—Captain Chris Ellis and forward Gord Scratch, put together two field goals and substitute Bob Ford added a free throw in the dying minutes of play to give the Mustangs of Western University a 66-65 victory over the Purple Raiders, here, at the Mustang stamping grounds, the Eric Reid Memorial Gym.

The Mustangs cracked the whip for the first two quarters and the Assumption story did not begin until the second half when George Joseph got the Raiders untracked with a trio of clever field goals. McKenzie, Veres and Borowiec hopped on the bandwagon and closed the scoring margin to six points. Osborne then fired a field goal but Matt Borowiec broke away with a surprising burst of speed to keep Assumption in the game with a one-hander. Polished Raider scorer Lou Veres hooped two fast field goals to boost the purple pack to within one point of Western. Veres' timely pair of field goals closed out the scoring for the third period and the score stood 49-48 in favour of the team from London.

### Fourth Quarter

Assumption grabbed the fourth quarter tip-off and Joseph, held scoreless in the first half, flashed in with a tremendous drive and sent the Raiders ahead for the first time in the contest 50-49. McKenzie tossed a neat set through the hoop after a Western drive failed and Girvin fouled Hugh Coyle who made his charity toss to boost the Raider lead to five points. Karabin and Ellis moved the Mustangs into striking distance and then big Walt Karabin looped a set shot to tie the contest at 55-55. Virtual mass hysteria seized the large crowd of over 2,000

lans as the two rivals tied the score four more times. Karabin jockeyed Western into the lead by sinking a free throw but all-around wonder man Hugh Coyle put Assumption ahead once more seconds later. Ellis then potted a foul shot making the score 63-62 and Scratch sent Western into the lead with a quick two-pointer. Joseph retaliated with a field goal and Western's Ford coolly dropped a free throw through the basket, to make the score 66-64 in favour of the Mustangs. Karabin fouled Matt Borowiec with seconds remaining in the contest. Borowiec missed his first effort but sank the second.

All-star Lou Veres and Mustang Walt Karabin shared top scoring honours for the game. Both performers netted 18 points apiece, on six field goals and six free throws. Joseph and pivotman Borowiec, netting 14 points apiece, were also high men on the scoring totem pole.

Old Lady Don't-let-the-basketball-go-through-the-hoop, plagued the Raiders all night. The swift-moving Raiders manoeuvred their way into scoring positions 68 times but the ball managed to wriggle through the elusive hoop on only 26 occasions. Assumption had better luck in the free throw department, as they clicked on 19 out of 25 attempts.

## Flat Chat

By ROD SCOTT

Spring fever is definitely here and the flats have even more than their share of the inevitable disease. The wanderlust is on most of the boys as is evidenced by recent trips to Toronto, Hamilton and London in support of "Canada's Greatest Basketball Team." (We borrowed that from the Toronto Evening Telegram.) Three adventurous young flatmen travelled to New York state and back to satisfy their itchy feet.

### Thanks for Support

Speaking of the support given our ball club, Captain Lou Veres and the rest of the boys have asked me, through this column, to thank you for your support of the team throughout the whole year and particularly for the support of those who have followed the team on the road and given them that extra little push they needed. From the ball club to the flatmen — a sincere "Thank You."

### "Spring Has Sprung"

It's said that "in spring a young man's fancy lightly turns to thoughts of love." If this is so, then spring has sprung a bit early for a lot of the flatmen. Perhaps this explains such strange happenings as—the frequent disappearances of one Daniel "Boone" McKee from St. Michael's Hall the past few weeks—the starchy look in Jerry Villars' eye; the feverish study of one of the Romance languages by Bernie Kelly—Leo Laroque's walks down by the river—Howie Triano's bus rides to a neighbouring town. That little bug has a pleasant bite, hasn't it boys?

There's a rumor that the flats are going to have a softball league—sounds like a good idea; let's see it materialize.

Our congratulations to Pete De-Vriendt for his 265 game at the Campus Bowling Alleys last week.

## Prom 23 Salutes City of Windsor

The sophomore and junior classes celebrated with guests from the other years at their annual Prom 23 in the Caboto Club where the theme for the evening was Windsor's 100th birthday. Red, white, blue and gold, the centennial colours were used everywhere and two large gold centennial flags hung above the orchestra on either side of the sparkling letters announcing WINDSOR-ASSUMPTION and PROM 23. The tiny favours were hand carved horse and carriages, complete with miniature drivers.

### Co-convenors

Stuart Wilson and Chuck Schiano, respective presidents of the junior and sophomore classes, co-convened the social success, aided by publicity students, Phil Drouillard, Bert Turner and Georgina Slick; the program committee, Sheila O'Rourke, Pete Howland and Ellen Balluff; favours, Cathy Pratt and Marie McDonald; patrons, Betty Sheridan; and decoration chairman, Bettyjean Holland, Paul Metzger,

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## Sports Highlights



### CBC Plans Game Coverage

Plans for the British Empire Games take shape as Stanley V. Smith, general chairman of the Games committee, signs the contract giving rights for radio, television and film coverage of the event to the CBC. Looking on (left to right) are Jack McCabe, CBC co-ordinator for coverage of the games; W. H. Raikes, chairman of the organization's finances; and Kenneth Caple, the CBC's regional representative in British Columbia. The Games get under way in Vancouver July 30.

### Spring Is O'Comin' In

In Spring a young man's fancy turns to thoughts of... softball. There has been some talk as to organizing an Intra-Mural Softball League on the campus. Wouldn't be such a bad idea... if it weren't for exams.

### Looking Toward the Future

Many of the students wonder what sort of team Assumption will have next year. The answer is easy... the same. Perhaps even a little better, since the Raiders will have the services of young Howie Triano, who has definitely established himself as Varsity material. No need for alarm... at least till after next year.

### Time for a Pat on the Back

Yes, it's time for a pat on the back of Joe Devereaux and his cohorts on the Athletic Council. Few appreciate the work that these boys have done to make the football and basketball seasons the success they were.

### "Bern" Kelly and Matt Borowiec

Patrons for the evening were the Rev. Basilian Fathers, Dr. and Mrs. F. A. DeMarco, Major and Mrs. Gilbert Horne, Dr. and Mrs. A. A. Thibault, Mr. and Mrs. Stanley Nantais, Mrs. R. S. Wilson escorted by Mr. Bert Beckler, Mr. and Mrs. T. C. White, Mr. and Mrs. Paul Vandall and Mr. R. J. Thibert with Miss Audrey Wisler.

### Birthday Highlight

Climax to the evening occurred when Joe Comuzzi escorted Miss Windsor Centennial to the stage to cut a huge birthday cake dedicated by Assumption College to the City of Windsor. Afterwards, everyone was invited to partake of the feast, following the singing of Happy Birthday to the city. It was generally concluded that Windsor and Assumption were suitably honoured.

## WUS Stages Mardi Gras

Assumption's celebration of Mardi Gras, that gay mysterious festival that marks the end of the social season before Lent, was held in the lounge of the student union on Tuesday night. Bright decorations consisting of gaudily coloured streamers and scattered vivid letters, lent the desired atmosphere. The dance was "cabaret style" with candles providing the lighting. A real, old-world setting was achieved! Responsible for the affair were the members of the very active WUS organization on campus, Stu Wilson having convened it, aided by Marilyn Miller, who looked after decorations.



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## Campus Forum First Night Programme Fills Lounge

Sunday, February 28, marked the first in a series of four Campus Forums to be held during Lent in the Students' Union. A capacity crowd heard panelists Barbara Loughheed, John Brockenshire, and Mike Vukowich, discuss Albert Toyne's books, "The World and the West" and "Civilization on Trial."

Moderated by George Mahon, the panel of students discussed the merits and failings of Mr. Toyne's books, adding opinions and solutions of their own. The discussion was then thrown open to the floor, and a rapid-fire question and answer period followed.

### Entertainment

Following a ten-minute coffee-break, an hour was devoted to entertainment put on by the students. Opening with Tom Finn, who played a medley of tunes both classical and popular, and also treated us to "The Ritual Fire Dance" as an encore, the programme moved along smoothly as The Assumption College Players presented "Give Us Time to Sing," a delightful character play about some slightly out-of-the-ordinary people. Congratu-

lations to Diana Barr, Phil Drouillard, Stewart Wilson, Helen Caniff, and Brian Smyth.

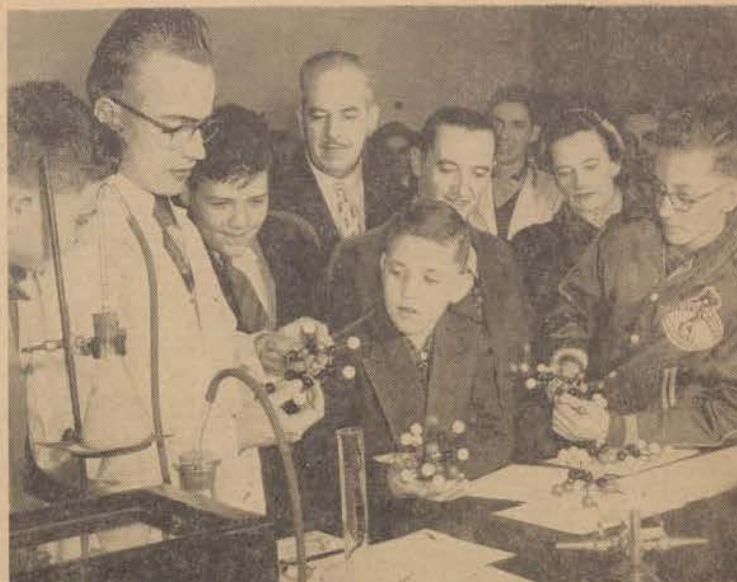
### Sweet Voice

The sweet voice of Mary Treisz thrilled the audience as she sang "Hello, Young Lovers" and "Baubles, Bangles and Beads." Peter Jenkoff's wonderful tenor needed no microphone as he sang the standards, "Through the Years," and "Thine Alone."

The newly-re-organized Assumption College Glee Club closed the program with the Alma Mater, "Comin' Through the Rye," and "Wonderful Copenhagen."

On the whole, the evening was most successful, and all those in charge are to be congratulated on a wonderful programme.

## Open House Draws Interested Crowds



Open House last Friday night and Saturday afternoon on the campus proved a huge success as hundreds of high school students and adults visited the college and observed the various displays of student activity.

The above picture shows Otto Sale, senior 'pre-med' student, demonstrating the molecular structure of compounds in chemistry.



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### Faculty Tea Honours Guests From N.C.C.U.

At a tea in the library of Holy Names Hall, inspectors from the National Conference of Canadian Universities were honoured by the faculty members. The visiting deans were Dr. H. N. Fieldhouse, of McGill, Dr. J. E. Leddy of the University of Saskatchewan, and Dr. R. O. Earl of Queen's University.

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### Hicks Hop at Holy Names Hoedown

Last Saturday night saw the student union lounge transformed into the "square-dancing barn" since the hillbillies decided not to invade Canada and hold a hoedown. Caller Bob MacArthur was on hand to teach and holler the latest do-si-dos and everyone complied with frequent "yahoo!" "oh, am I hot!"

### Enact Skits

Between sets of square dances, the party was entertained with an enlightening skit re faculty members which was received with great spirit by the faculty guests. Bob "Bishop" Bamann and Paula "Garvey" Clary put forth star-studded performances, while Len Dietzen related with vigour, his experiences as a "farmer" who stumbled into the Library during a faculty tea.

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# NEW STUDENT COUNCIL CHOSEN

## Fred Netting, Beachcombers At Arts Ball

### Biggest Social Event Open Only To Students, Friends

April 23, 1954 will see the biggest social event of the Assumption calendar, the Arts Ball, takes place in St. Denis Hall, featuring Fred Netting and his orchestra, plus the famed Beachcombers who are to give two one-half hour shows—one in the downstairs lounge before intermission, and the other upstairs during intermission; and a three-piece combo who will supply music for the downstairs lounge.

#### Closed Ball

It has been decided that the ball will be closed to all except present students, Holy Names College and Assumption alumni, and one guest couple per student couple. This will ensure the success of the dance as being of university calibre. Tickets will not be sold at the door!

#### Committees

Committees have been set up with Joe Gouze as general convener, Queen contest by Kevin Masterson, patrons by Bob Bannam and Betty Sheridan, favours by Stuart Wilson, decorations by Bettyjean Holland and Buster Pluck, programmes by Mary Richardson and Chuck Schiano, tickets by Mary Richardson and Mike Maloney, lounge preparations by Dick Moriarty and Mark Wiant securing frontiersmen and checking accommodations.

Committees within the decoration committee are headed by Benny Lenart for lights and stage, Charlie Chamberlin and Larry Connorton for Art Work, Arthur Chin Lee for the throne, Paul Metzgar and Gene George for the ceiling and Leo Larocque in charge of the walls.

Page five of this issue is devoted to selections from the works of the Creative Writers' Club. This group is in its first year as a campus organization.

## '54-'55 Student Administrative Council



Pictured above is the new SAC. Seated (left to right) are: Miss Margaret Ceresa, president of the H.N.U.A.; Richard F. Kennedy, president of the Council; Charles Collini, second vice-president. Standing (left to right) are: Jim Hester, first vice-president; Len Dietzen, junior class president; Bob Knuckle, sophomore class president; and Joe Devereaux, senior class president.

## Elections End; Dick Kennedy New President

### Spirited Electioneering Marks Campaign

Assumption College elections to determine the 1954-55 Students Administrative Council ended Friday, March 26 with Richard Kennedy of Chatham elected as SAC President.

#### Executive

Assisting him in office will be Windsorite Jim Hester as First Vice-President and Charles Collini of Royal Oak, Michigan serving as Second Vice-President.

Completing the Executive will be Joseph Devereaux of Sarnia as Senior Class President and Leonard Dietzen of Chatham as Junior and Sophomore representatives respectively. Margaret Ceresa of North Bay was elected previously as H.N.U.A. President.

#### Runners-up

The opposing candidates for these positions were Chuck Schiano, First Vice-President; Gene George, Second Vice-President; Bernard Kelly, Senior Class President; Phil Drouillard, Jr. Rep. and Peter Howland, Soph. Rep.

#### Campaign Spirited

The election campaign, according to observers, was one of the most active in years with exuberant displays of school spirit evident in many and varied signs and banners. Several of the candidates dispensed free refreshments and cigars. The crack Naval Drill Team composed of Assumption students performed for their candidate. Other displays of spirit resulted in approximately 50 students rushing to the local railroad station to welcome two gentlemen from the far west who had come to Windsor explicitly to assist one contestant in his quest for office. The ovation that these two young men from Saskatchewan received was tremendous. A band was present and passengers were amazed to see such activity on the platform. The train conductor, a withered old man went so far as to declare "Are

(Continued on Page 2)

## Drama Club Stages Evening of One-Act Plays Performances Praised By Adjudicators

"I congratulate every person who took part in tonight's presentation," were the opening words of Mr. James Benton, of the Windsor Civic Players, one of the three adjudicators for the four one-act plays staged by the Assumption College Players in St. Denis Hall on Friday, April 9. Mr. Benton was assisted by Miss Dorothy Taylor and Mr. Frank Seully, both of the Windsor Theatre Guild.

Certainly the enthusiastic response of the audience to every one of the plays proved that the young thespians deserved to be congratulated.

More than 30 students took part in the festival. The plays presented were nicely varied in mood, setting and theme. "The Old Lady Shows Her Medals," by J. M. Barrie, directed by Fr. C. P. Crowley, was judged to be the best production.

#### Acting Awards

Awards for the best actor and actress went to Milorad Vuckovich and Helen Canniff respectively. Judged best in supporting roles were Robert Sozanski and Bettyjean Holland. Milorad Vuckovich shone as the

swaggering creditor in "The Boor" by Anton Chekov. Miss Canniff, as Mrs. Dowey, in "The Old Lady Shows Her Medals," showed true theatrical finesse as she flustered about the stage in her role of a charming old charwoman. Acting in the same play, Miss Bettyjean Holland received a well-earned award for her spirited portrayal of Mrs. Haggerty. Robert Sozanski, as the servant, Luka, in "The Boor," adequately portrayed the aged, dispirited retainer.

(Continued on Page 2)

## One of These Five Pretty Misses Will Reign as Arts Ball Queen



PATRICIA ADAMS

"Pat" graduates this year from an Arts course, hailing from MacGregor, Ontario. She directs the activities of the Drama Club as the president, and is senior representative on the H.N.U.A.



BETTYJEAN HOLLAND

"B.J." is a fourth year Arts student from Windsor who holds the position of assistant treasurer on the SAC, is active in the Drama and Glee Clubs and edits the women's and social news for the P&W.



BETTY SHERIDAN

Betty, in her junior year of an Arts course, comes from Peck, Michigan. She is corresponding secretary of the SAC, active in the Glee and Drama Clubs and lives in Holy Names Hall.



GEORGIANA SIKICH

"Georgie" is a final year lab tech from Windsor who not only handles the post of Minister of Internal Affairs on the SAC but is active in the Biology Club and the cheerleading department.



LYNNE TOTH

Lynne lives at Holy Names Hall, coming to Assumption from Harrow, Ontario. She presides over the affairs of the Psychology Club, is secretary of the Advertising Bureau and participates in the Glee Club.



## The Purple and White

Published by the Students of  
ASSUMPTION COLLEGE  
WINDSOR - ONTARIO

Editor-in-Chief: Dick Kennedy  
Associate Editors: Gene George and Paul O'Neill  
Moderator: Rev. E. J. Hartmann

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Society Editor - - - - - B. J. Holland  
Advertising Director - - - - - Mrs. C. Perry  
Cartoonist: Larry Connorton Photographer: Don Nassr

## Editorial

### Ave!

The Purple and White extends the heartfelt felicitations of all Assumption students to the newest member of the family of Canadian Catholic Colleges—Christ the King College in the University of Western Ontario. The new college will fill the hiatus left in the Western federation by the withdrawal of Assumption College, and His Excellency Bishop Cody is to be heartily congratulated on the promptitude and foresight with which he took action to provide for the academic welfare of Catholic students from the London district.

Obviously the distance from Windsor is an obstacle to students from London attending Assumption, just as it is an obstacle to Windsor students attending Western. This new foundation serves to establish both London and Windsor as autonomous university areas.

"It is not a question of competing with Assumption College," said Bishop Cody, in announcing the new project, "but of doing a job with Assumption, whose primary responsibility is toward the people of its own constituency, is not able to do."

His Excellency's statement adequately defines the area which he intends the new college to serve, and Assumption students and the citizens of Windsor will be gratified to realize that their city is thus designated as Canada's newest university centre.

## Education

One of the most interesting controversies of the present day is on the field of education. It seems that all the periodicals are, in some way, discussing the present situation of education. One of the finest articles was written by Olivier La Farge, a professor of English and Anthropology at the University of New Mexico. His article appeared in the February issue of the Atlantic Monthly.

The article itself is an attack on Dr. James Bryant Conant's attitude on private schools. Dr. Conant was the president of Harvard University before his appointment, in January 1953, as High Commissioner for Germany. There is no doubt as to Conant's ability as a scientist (he helped fashion the A-bomb), but there is a great deal of anxiety over his theories on education. Conant rubbed a number of people the wrong way when he said "the greater the proportion of our youth who attend independent schools, the greater the threat to our democratic unity."

Catholic and Protestant leaders alike decried such an attitude. To Catholics this sounded like an attack on the parochial system, although Conant's friends insisted he was aiming at all the private schools below the college level. To the rescue of the private schools comes La Farge. His volleys are based on Conant's concept of public and private schools. After observing both public and private school students, he comes to the conclusion that Conant suffers from misconceptions. He claims that a good many schools, and here he includes private schools, fail to provide that most fundamental thing of all, an education—but La Farge claims that this is a failing more often of the public school than of the private school.

He then compares public school graduates and private school graduates. First he states that public school graduates "can't write." To him they are semi-literate. They can read but not write. They are adverse to technical expressions and resist any discussion that roams beyond the literary confines of the subject. On the other hand the private school student's elementary education is so superior to rank him high in the class.

Then La Farge attacks the school boards. Where the school board is well organized, interested and effective, schools will be well above the general average. But if the board members are not educationally qualified or interested to promote good, the opposite is the effect. Therefore, public schools range from splendid to awful, they differ sharply, from section to section. Then La Farge discloses a major error of Conant's: equality of opportunity does not mean identity of advantages. If the parents aspiring for a better education for their children are faced with an inferior public school (of which there are many) they can do only one thing, send them to a competent private school.

Finally La Farge outlines the advantages of private schools. Private schools including parochial schools defend against what he calls the "dead hand of the educators." Here he means they are free from political pressures, they choose their teachers on a basis of character, ability, and depth of knowledge of the subject to be taught. Then he concludes that by and large, the private schools have not bought the dreadful theory that if a teacher has studied education, he does not have to have a real mastery of the subject to be taught.

Thus La Farge ends his article on education. I hope I have done justice to it and I sincerely advise all those interested in the educational controversy, and all college students should be, to read it!

GEORGE MAHON

## Liberty

Dear Sir:

Liberty has been a universal problem throughout the annals of human activity. Persons have consecrated their pens, their minds and their lives to discover its genuine nature and to further its development and application in the rich diversification of human considerations. Citizens have left their motherlands to escape the clutches of tyrants. Soldiers have shed their blood to rekindle or sustain its burning torch.

Liberty enjoys a vital spot in human life, or more precisely liberty springs from our very nature, and hence, should pervade our very being. Liberty is a condition of the richness of the soul from which our every act springs and, but for which it can truly be labeled human. Surely this concept is, so to speak, rooted in reality. It is not merely the "fraternal voice" of so many bombastic politicians who used the coinage for so many selfish ends, but doubt the content of its notion.

We are not asked to make the stringent and heroic gestures of our forefathers—since they had pioneered a country wherein freedom is embraced within the very essence of our constitution. But it is up to us, as recipients of such a luxurious (yet just) heritage, to sustain its vitality.

We do that (partially) by rising from our political indifference or inactivity to become interested or active in the political problems and activities.

So why not come out to the Young Progressive Conservative meetings. This will be an occasion for you to initiate such an interest. Incidentally, social events are added to make the get-together more attractive (since this method seems to be about the only effective way for such organizations to please the young people from this political lethargy). Posters will inform you as to the time and place of the meetings.

B. D'Maitre

This smells of politics.

## ELECTIONS END

(Continued from Page 1)

these guys nuts?" He was swept aside in the tumult.

Miserable weather on election day succeeded in removing all signs on the inside and outside of school buildings.

Election night saw a huge celebration at the Dominion House, a nearby restaurant patronized by the college crowd.

All members of the newly elected executive take office in September, 1954.

## DRAMA CLUB

(Continued from Page 1)

### Romantic Drama

"The Roman Kid," an intriguing and romantic drama, directed by Bill Warden, starred Barbara Gray as Lemi, the attractive daughter of Professor Lisschauer, adequately portrayed by Walter Romanow. Phil Drouillard, as Tommy, the American Sports Writer, played a convincing role in the male lead. Giving able support to the principals were Eileen Kelly, Brian Mason, and Richard Kennedy.

### "Dimitrios"

Peter Broder, as Petros, the Greek guerrilla leader, and Betty Sheridan, as the fiery, love-stricken Mariago, played the leading roles in "Dimitrios," a drama of the Second World War. Earl Cherniak played the title role of Dimitrios, the traitor to his country. Contributing to the success of the production were Paula Clary, Diana Barr, Harley Forden, Eric Haldane, and Michael Maloney.

### "The Boor"

Anton Chekov's rollicking comedy, "The Boor," produced by Walter Romanow, gave ample scope for the histrionic talents of Milorad Vuckovich, who delighted the audience with his blustering braggadocio. Patricia Adams, as Mrs. Popov, showed a nice balance between love for the memory of her departed husband and fascination for the vigorous Popov.

### "The Old Lady Shows Her Medals"

The winning play starred Brian Smyth and the female award winner, Helen Canniff. Brian gave an excellent presentation of Private Dowey, the down fighting man of the famous Black Watch Regiment. Fred Knight was impressive as the news-bringing clergyman; Natasha Siewar and Donna Urie carried the hearts of the audience with their tender portrayals of Mrs. Bowey's son-proud cronies.

## Christ—The First Proletariat?

### Communist Propaganda Ridicules Christianity

In an attempt to portray Jesus Christ as a communist to the illiterate masses of South Asia, the Reds are rewriting the Gospel to prove their point. The following broadcast was received over the Moscow Radio in Viet Nam, French Indo-China.

"One thousand nine hundred and fifty-three years ago, a simple infant of the people was born with the name of Jesus. His Mother, the bible says, was a landless peasant oppressed and robbed by the landowners, who was obliged to give birth in a cold and desolate stable. During his infancy and until the day he became a man, Jesus had neither money nor property, nor rice fields, and lived only by his hands.

"During all his life, He struggled with all his might against the landowners, feudalists, bourgeois and exploiters. During all his life, He defended the people and resolutely ranked himself with the working class. During all his life, He led active propaganda, teaching everyone to love his fatherland, practice justice, and serve mankind.

"Unfortunately, among his 12 trusted cadres there was a man called Judas, who sold Him for a few cents to the clique of reactionaries, all, like the Judases of today, betraying God and their fatherland to serve the colonialist imperialists. Jesus, making the sacrifice of His life, died on the cross, but his precepts of love for the fatherland, equality of men and fraternity will echo throughout the world.

"All our compatriots—Buddhists and Catholics—support the agrarian policy in order to give the land to the person who cultivates it. Thus we apply exactly the precepts of Jesus and we sincerely respect his will. On the occasion of the anniversary of the birth of Jesus, we acclaim the Bible, love of the fatherland, equality of men and fraternity under God. We sincerely wish all our Catholic compatriots numerous benedictions."

One facet of the Communist Party line today is that "You can be a good Christian and a good communist." It is a fallacy. To those on the University level, the above text would be considered childish and unbelievable. However, it is being used. Christianity and Communism can never co-exist harmoniously. Jesus Christ truly did say "He who is not with me is against Me."

G. H.

## Assumption's "Youth" Traced Through Ninety-seven Years

By MIKE GEORGE

The year—1857. The place—Huron Line, better known as La Pointe de Montreal. A band of hard working Jesuits under the direction of Father Point S.J. had just finished and were about to open the three story building bearing the name "Assumption College." The building contained a chapel, faculty quarters, a dining hall, four classrooms, and one large dormitory. The college building was located on Huron Line in the midst of a veritable forest. The building was soundly constructed and still stands to-day as a wing of the administration building after nearly 97 years of continuous use. It was a strange thing, but fate was unkind to the Jesuits in their labours and after two years of fruitless toil, they gave up their ambition for establishing a permanent Catholic college for men.

### No Support

Following their departure, the history of Assumption is an erratic one. Successive attempts by the Benedictines, the Basilians and a prominent Catholic business man of Sandwich, Mr. Theodule Girardot to reopen the college all met with the same fate—no support.

The building stood idle until 1870, except for a few brief years during the Fenian raids, when it served to house the Port Hope Infantry. It was during this memorable year that the Rev. John Walsh, D.D., Bishop of Sandwich, invited the Basilians Fathers of Toronto to make a new effort at establishing a permanent outstanding Catholic college. The Basilians accepted the challenge and Father Dennis O'Connor, C.S.B., rallied forth with little more than a band of six courageous assistants and the new and

shining motto of the Basilians, "Teach me Goodness, Discipline and Knowledge."

The enterprise seemed doomed from the start, for no financial assistance could be expected from the government. Nevertheless with \$300 to begin this venture, Father O'Connor with his assistants set to work in order to make the long vacant building presentable on opening day. Their efforts paid off and in September, 1870 the large brick building was thrown open to the eager shouts of youthful voices and the measured tread of marching feet. Fifty-eight students registered and with them Assumption began her permanent career. Such were the meagre beginnings.

### Expansion Begins

A brief period of survival was followed by the first period of expansion. (Continued on Page 8)



"TODAY WE BEGIN THE STUDY OF REFLEXES"



## Students Produce Windsor's Centennial Souvenir Program

First Booklet Presented to Mayor Reaume  
Elaborate Compliments Poured on Committee

When Joe Comuzzi walked into Mayor Reaume's office on Holy Thursday afternoon and presented to him, in the name of all Assumption students, the first copy of Windsor's Centennial Souvenir Program, the whole college and university world took notice. Never before—at least in modern times—had any college student body undertaken so ambitious a project or played so significant a role in the celebration of a civic centennial.

It was just a year ago when the executive officers of the Windsor Centennial were searching for someone to produce the Centennial Program that Assumption's 1953 Ambassador was published. Jerry Nori and Mrs. Charlotte Perry did such a superb piece of work on the '53 yearbook that it attracted widespread attention throughout Windsor. "If the students can produce a magnificent book like the Ambassador," said the centennial officials to each other, "why can't they produce the Centennial Souvenir Program for Windsor?"

Committee Formed  
That's how we got the invitation in April, 1953. A committee was formed immediately. Father Cullinane, who served for two years as faculty moderator of the Ambassa-

dor, was made chairman of the newly-formed Centennial Souvenir Program Committee. Mrs. Charlotte Perry, co-editor of the '53 Ambassador, was named vice-chairman and director. Eleanor Nussio, Assumption's campus queen of 1953, joined the committee and produced the beautiful art work. John MacPherson, Hamish Leach and Arthur Weingarten, the latter editor of the '54 Ambassador, collaborated with Mrs. Perry in organizing the work of the new committee and searching through Windsor for significant historical materials and photographs. Dick Kennedy joined the committee several months ago and assisted with the work of editing and proof-reading.

### Elaborate Commendation

As we go to press the whole city is talking about the Centennial Program. It should be called something else, because it is far more than a "program." It is a superb publication, a real work of art, and elaborate commendation has come to the students from the Mayor, from Mr. Harry Rosenthal, General Chairman of the Centennial, and from many civic officials and prominent citizens.

Assumption has done it again!

### Director



MRS. R. PERRY

Who has brought to Assumption College her 20 years of experience in newspaper work. Mrs. Perry is the director of Students' Publications and Public Relations Advisor. Through her guidance and hard work, in soliciting advertising, The Purple and White and The Ambassador were financially successful this year. Her biggest job was directing the publishing of the Centennial Souvenir Booklet for the city of Windsor.

This summer she plans further study at an American University in the field of journalism, in courses leading to an M.A. degree.

## McGill Dean Speaker At Annual Graduation Banquet

### New SAC Chooses '54-'55 Executive

The Student Administrative Council for the year 1954-1955 announced the appointment of the officers to fill the executive positions on the council for the forthcoming year. At a meeting Wednesday, April 21 the following officers were chosen from a large list of applicants:

Recording Secretary—Pearl Holland  
Corresponding Secretary—Betty Sheridan

Minister of Internal Affairs—Marylyn Miller

Editor-in-Chief, P & W—Paul O'Neill

Associate Editors—Harley Forden, Pat Suraci

Editor-in-Chief, College Magazine—Eugene George

Associate Editor—John Speciale

Editor-in-Chief, Ambassador—Buster Piner

Associate Editors—Ellen Bailuff, Ed Nichols

Treasurer—Fred Barth  
Assistant Treasurer—Bernard Suttle

The offices of Minister of External Affairs and Associate Editor of the College Magazine are as yet unfilled.

Dr. H. N. Fieldhouse, dean of the faculty of arts and science of McGill University, was the guest speaker at the annual graduation banquet of Assumption College on April 7 in the Prince Edward Hotel. Dean Fieldhouse urged the Assumption Class of 1954 to consider the very nature of politics; the possibilities but likewise the tremendous limitations imposed on the art by the qualities of human nature. A healthy Christian realism does not neglect the obvious effects of what Christian tradition calls "Original Sin." Therefore it is never too jittery; wildly and unwarrantedly optimistic at one time, followed by profound despair the next. A return to a realization of what human nature really is will accomplish more than starry-eyed utopianism. It will enable one to confront the cynicism of "Realpolitik" with the solid reality of Christian hope.

The graduation banquet, one of the final official functions in which the Assumption senior men and women will participate as undergraduates, had special significance since the Class of 1954 will be the first class to receive their academic degrees from Assumption College since it attained university status a year ago, and in addition, 1954 is Windsor's centennial year.

Joseph Comuzzi, president of the Students Administrative Council, was master of ceremonies. Kevin Masterson of Windsor proposed the toast to the city of Windsor and Mayor Arthur J. Reaume replied. The toast to Assumption was proposed by Miss Margaret Richardson of Windsor and Father LeBel replied. The guest speaker was introduced by Arthur Weingarten of Windsor. The closing address was given by Most Rev. C. L. Nelligan.

## First Centennial Souvenir Program Presented to Mayor



Shown presenting the first copy of the Windsor Centennial Souvenir program to Mayor Arthur J. Reaume, is Mr. Joe Comuzzi, president of the Student Council of Assumption College. The program was compiled by the students of the college and the presentation was made in the mayor's office. Pictured left to right, are Mr. Comuzzi, Mayor Reaume,

Mr. W. Donald McGregor, O.B.E., president and vice-chairman of the executive committee; Mr. Harry Rosenthal, general chairman of the executive committee of the Centennial festival, and the Very Rev. E. C. LeBel, C.S.B., president of the university.

## Comedy Trio At World Stage

World Stage, the arena theatre located at Woodward and Davison in Highland Park, will present a trio of one-act comedies as its final offering of the season. Opening this Saturday evening, April 24, the engagement will continue Thursdays through Sundays, for four consecutive weekends, ending May 16.

### Enduring Comedies

"The Marriage Proposal" and "The Boor," two of Anton Chekhov's most delightful and enduring comedies, will make up the major portion of the evening, with Susan Glaspell's satire on psychoanalysis, "Suppressed Desires," completing the bill.

### Cast

The cast for the program includes Beth Laiken, Ralph Drischell, Frank Nastasi, Tresa Hughes, Ephraim Schaffer, Thelma Whitesley, Martha Morrison, and Art Solis. Reservations can be made by calling 'T'ownsend 6-9267. Performances begin at 8:30 p.m.

## Psychology Club Elections Held

Lynne Toth President;  
Banquet on April 21

The Psychology Club held its annual elections on Monday, April 12, 1954, to determine next year's executive.

With a heavy turnout of members present, Lynne Toth of Harrow was re-elected President. Assisting her in office will be John Brockenbush as Vice-President; Norma Golden as Secretary; Jerry Blonde will be next year's Treasurer, and the office of Public Relations has been retained by George Hammerschmidt.

### Banquet

"To end a very successful year," declared Miss Toth, "the Psychology Club held its annual banquet on Wednesday night, April 21 at Mario's. All those who attended spent a very enjoyable evening, a fitting conclusion to an active and interesting year."

### The Captive Audience

It's only the guests who will laugh at my jests—  
My wife shows no symptoms of yawning;  
She continues to sew when I pull off a mot,  
And hems when she ought to be hawing.

## A.C. Players Eclipse Rivals

Assumption's presentation of "Give Us Time to Sing" stood out handsomely at the Catholic Theatre Conference festival held at Mercy College two weeks ago. Fr. Crowley's combination of Arena Theatre technique and Proscenium Traditional Stage methods aroused great interest among the other groups. Messrs. Wilson, Smyth and Drouillard, Misses Barr and Canniff fulfilled these techniques with great success.

"Be Still a Friend" was presented by Mary Manse College, previous to our group's arrival. Marygrove College followed with a fairy tale portrayal of the Mother Goose rhyme "The Knave of Hearts," gay humour.

from which they produced much Stratford Festival.

Following lunch, Tom Patterson, General Manager of the Stratford Shakespeare Festival gave a very absorbing history of the origins of the Festival and reviewed this coming summer's great programme.

Then a dance in pantomime, "Shepherd in the Distance," with rhythm by drums, chains and horns was done by the Mercy College Dance Group and then, preceding Assumption's outstanding work, the Presentation Players performed "The Twelve Pound Look," a light comedy with a moral insight into marriage.

## Committee Members Look Over Booklet





## Campus Forums Close With 'Rudolph Allers'

The last Lenten Campus Forum held Sunday, March 28, featured an interesting and informative panel discussion on Rudolph Allers' book "The Psychology of Character," as well as two hours of delightful entertainment.

### Panel Members

Under the chairmanship of Paul Roche, the three panel members, Joe Ferris, Lynn Toth, and John Watson spoke on Allers' book from different approaches. Mr. Ferris explained the three factors on which the book was based. Miss Toth traced normal character development in the child and in the adult, while Mr. Watson discussed the abnormal and neurotic character.

### Entertainment

Following a question period and a brief intermission the English 36 class, directed by Dr. Mary Manley, presented a dramatic reading of "Everyman," a fourteenth century morality play. Jean Charon recited Drummond's charming poem "Little Baptiste."

Still under the influence of the excitement of the recent elections, Boh Sozanski regaled the audience with a humorous commentary on the election results. The four "Artsmen," Paul Hart, Kevin Masterson, Fred Knight, and Stuart Wilson, sang several selections barbershop quartet style and probably would have continued all night had they not run out of encores. Piano accompaniment for the "Artsmen" was provided by Donna Urie and Arlene Allen.

Fr. E. C. LeBel concluded the evening, congratulating everyone who had made the Campus Forums such a huge success.

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## FLAT CHAT Some Elated, Some Gloomy

### Election Results Cause Various Reactions

By JOHN SPECIALE

After much sorrow and heartache, we flat boys have just finished the burial of "The Water Buffalo" (confident, however, that he will rise up next year to once again do outstanding service to his school).

Condolences are in store for the other good flat men who were also defeated in the recent elections—Pete Howland (sophomore rep.), Bern Kelly (junior rep.), and Gene George (2nd vice-president). One bright spot, however, to lift our disheartened spirits is Len Dietzen, who succeeded to become the junior representative for next year. The best of luck to you, Len, for it is acknowledged that the whole school is behind you.

The main positions for the newspaper, magazine, and yearbook have just been filled by the student council appointments—congrats to Paul O'Neill (editor—"Purple & White"), Pat Suraci (associate editor—"Purple & White"), Fred George (editor—"magazine"), John Speciale (associate editor—"magazine"), and Buster Piner (editor—"Ambassador").

Attention all coeds—George (Lower) Joseph is on the prowl again. Now we can all be sure that spring is definitely here!

Although we are proud that merit badges were awarded to Bern Kelly, Paul Roche, Fred George, and Paul O'Neill from the flats, for their outstanding contributions to Assumption, it is unanimously agreed that Charles Chamberlin should also have received one. Somewhere along the line, someone "boobed" badly.

Taking an "undercover" look on the flats, we notice Ralph Zambonielli carefully scrutinizing all his new suits, Pat Calarco expertly shining up his best shoes, and Mike ("twice around Belle Isle") George pondering over his tie rack. Why all this fuss?—You guessed it, the Arts Ball is here.

I hate to mention such an "encouraging" subject as final exams, but nevertheless the time has come when the conscientious flat men (this means everyone, naturally) are bearing down and really hitting the books. Keep with it, men, for as Father LeBel in his closing address at the last student assembly on Wednesday said, "The time has come to reap the fruits of your labour."

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## Voted Most Active Group in '53-'54



Here is the last picture you'll see of this year's Student Council in action—a not uncommon sight every Monday in the S.A.C. offices. From left to right they are: Stuart Wilson, Jr. Rep.; Mike Maloney, Freshman Rep.; Charles A. Schiano, Soph.

Rep.; Mark Wiant, Vice-President; Kevin Masterson, 2nd Vice-President; Margaret Richardson, President of H.N.U.A.; Bob Bamman, Sr. Rep., and Joe Co-muzzi, President.

## Assumption's Cafeteria Staff



Pictured above is the very efficient staff of our sunny, well equipped cafeteria, where we spend so much of our spare time, discussing all manner of things, both intellectual, and not so intellectual, over

wholesome meals, and hot coffee. On behalf of the students, we would here like to thank George and his fine staff for the good meals and quick service they have given us during the past year.

## H.N.U.A. Father and Daughter Tea



On Sunday, March 14, the Holy Names Undergraduates entertained their fathers at their annual Father and Daughter Tea. The program consisted of a conducted tour of the Science Building, an interesting informal lecture on education by Father Garvey,

and coffee and sandwiches at Holy Names Hall. Pictured from left to right are Mr. Robichaud with his daughter Muriel, Father Garvey, and Margaret Richardson with Mr. Richardson.



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# CREATIVE WRITERS' GROUP DISPLAYS TRUE TALENT

## Seasons

Stillness, smothering, sticking heat,  
Grasses browning in the sun;  
Torrential rains that pass too soon,  
Beaches calling everyone;  
Yet the Summer brings us flowers,  
Lazy days and happy hours.

Autumn days are dull and brown,  
Sunset comes quite early now;  
Nights are cool and crisp and clear,  
Leaves are turning on the bough.  
Eyes are turned to chestnuts high,  
Low-hung clouds o'er-set the sky.

Nature softly pulls a cover  
Over all the earth.  
Church bells ring and children sing  
Rejoicing at a Baby's Birth;  
Snowfalls fly and sleighbells chime.  
All is bright in Wintertime.

Ah, but Spring with all its blooms  
Is the poet's dream;  
Grasses, flowers, gently swaying,  
This is Nature's loveliest scheme.  
Trees are budding in the rain,  
Lilac Time is here again.

C. E. P.

## A Picture

The loneliness of a child's skip-rope  
seen through a five o'clock morning mist,

The loneliness of a seagull winging  
its way through the spanless skies,  
The loneliness of a beach-ball on the  
sands in the grey winter,

There are my companions  
These are my friends  
I am lonely.

BRIAN SMYTH

## Night Dream

The moon haunts a shadow  
Out of me  
Across the sands and seas  
Of time's ebb and flow  
Pale waters stretch the way  
Before me  
And my dry feet  
Weary of the way  
Behind me  
Steer on  
Beyond the Dark.

I wake to the fright of bright-lit  
reality  
Brick-and-bracketed materiality  
Cobbles my calvary-way  
Boots stuffed on feet  
To beat about the street.  
In the heat, in the heat, of a sun-  
burned street  
Baked dung clogs my feet.  
And from a crawl to a creep  
Bent low I must weep.  
That I dreamt a dream  
It would seem, it would seem  
But my pulse screams:  
Which is the dream?

FRANK McTEAGUE

## Crisis

Raw flesh  
On wire rusting, sharp,  
And lunar wake  
That plots with wolfish greed  
From up the sky divine—  
My heart, my heart, my heart  
Is this.

Don't either oil or wine  
Feed to my wounds,  
Least pity  
With wolves and moon and sky  
combine  
To never, never  
And never end  
This agony.

L. E. PODGORNICK

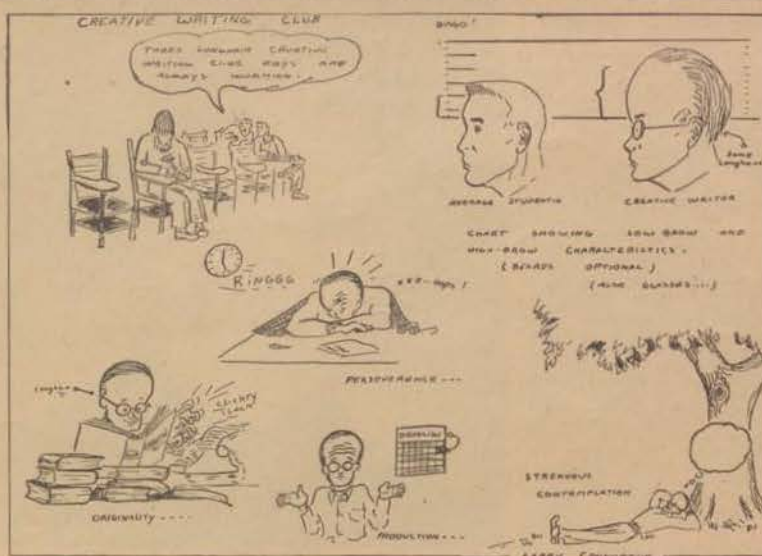
## 'It Needs Sweet Terror'

It needs sweet terror in the skies,  
Each questing, farther than before,  
Aching nearness lost in wind,  
Desperation gnaws cold wings,  
Beyond sensation, soaring still—  
until—  
It spirals swiftly,  
pities,  
dies.

R. HEYD

## Wit vs. Humour

Minds and umbrellas, oddly  
enough, have something in com-  
mon. They are both MOST useful  
when open.



## Begin. In the Alcave

Begin. In the alcave I gave my coat and sport with an aiding maid—  
she's gone; the pleasing shadow flits along the hallway from the vestibule  
a pool of coats into the boom room forked by a platter of noise that  
deafens my ears. The noise of God is withoutwithin is the mien of  
men. Vers Roz? My city, heart and citadel. Stepping over my bobbling  
buildings is my bridge. a smear, dirty, and the little silver cross atop the  
spiral pretends to reach the massive bridge but it is only a game. Because  
the cross is high and only pretends and the bridge is fat and is dirty and it  
is only a game, and the wide river laughs at the game; reflects the game  
because it is deep. A crackling fire flickers shadows wallward tearing  
figures flareward, a ward of cadavers in light. Liquor smickers from hand  
of man to man, and slip-slip a little salt little life. Roz! adie little  
ginger gale how are you? who, harry, on; and the same of the same  
isn't because they are old and shallow, they won't play and they taunt  
you are no longer shallow and can communicate and the game is no  
longer our game. Shrew me where the host is? Across on the carpeted parapet  
languishing on a rail male flanked by gale of titter. Of man's poor little  
peep, wake me a wealthy animal, I shall no cant. Gale slipper, off in a  
foolish way (mate too much) it's an ofelia thing. Where's Roz? Amber  
people with weeping glasses in honeyed masses. How are you Harry?  
Recommend me—behead me—behead me—behead me—behead me—behead me—  
of seeds, the fashion, hark of warble and the shimmer stained glass, out  
of the shadows I viewed the flow backed by crimson and knew it was  
serotinous, nor beyond the splendor was I impressed with the thankatory  
steeped and flattered in flowers whose beauty became the more subtle  
when paled by the flittering banalities, beside me felt in silent shawl a girl  
whose wraith arose my most profound respect. Whose hands magically  
formed the cross, forehead, left and right shoulders, is not Liza to forget.  
I feel in her eyes the vital warmth of dedication, from the roisterous noise,  
from the shadowy alcave I went to her who is, her countenance shone, she  
rose up, she followed the priest, Dominus Vobiscum and the ivory of her  
skin mellowed into a blush, oramus. LIFE!

BILL LYNCH

## Soliloquy

There is no life as dark as mine  
save one  
And that is gone—extinguished in  
the fire.  
Men hated him; they cried out let  
him die.  
Three hours he hung . . . and now,  
I am alone.  
I saw the hate upon their lips and  
watched  
The ugly, glistening sweat and blood  
course down.  
Sweet sweat, dear blood, that ran so  
like my own.  
I could not stop your flow—I stood  
alone.  
Upon the hill I waited for the night  
To cool their hate and still their  
demon noise.  
It came. And yet, its shadows bore  
the weight  
Of crushing wood, and stone, all  
damp with blood.  
He died for men, in pain and loneli-  
ness!  
Loving he died, and they in turn  
knew not  
How deeply flowed his love. I lost  
my Son  
And now must wait for death—to  
be with Him.

P. CLARY

## Lines On Easter, 1954

Perhaps it is merely a fool's vision,  
But we have not been solitary in  
our yearning.  
The traditional crocus is trodden  
into a sour pool of April mire  
By relentlessly fashionable feet  
moving to skeleton-structure of  
a chapel.  
Where bells clang discordantly in  
the night-noon of the times.  
While man gropes like a blind spider  
in his mechanical maze  
A few still dream of that ageless  
death.

R. HEYD

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## FIBRE PRODUCTS OF CANADA

## Osmosis

The storm  
Has roused the forest.

With gushy riot, moan and groan,  
The sylvan hoyden  
Now sways,  
Deep-buried in her latency  
The Grail of sorrow shakes  
And overflows,  
And flows.

Hush, stormed sylph.  
Be merciful  
Unto yourself:  
Refuse your tearful homage  
To pay  
The raging elements.  
Withstand  
The brutish sybaritic onrush  
Impervious.

My soul  
Is gaping diaphanous,  
Existing synchronous  
With you.  
Sylph, hoyden sylvan.

The storm  
Has roused the forest—  
The night  
Will calm it.

L. E. RODGORNICK

## New Club Shows Literary Flair

Just after the Christmas holidays  
Father Crowley invited some stu-  
dents who showed promise of writ-  
ing ability to a meeting which  
formed the nucleus of the creative  
writing club. Nobody had any idea  
of the result of such an endeavour,  
and thus Father Crowley was pleas-  
antly surprised with the amount of  
work compiled each week. Still in its  
infancy, the club went to Toronto  
to exchange theories with the old  
and established St. Michael's writing  
club which was expected to be quite  
superior in achievements, but the  
scripts which had been sorely criti-  
cized in Holy Names' Hall each  
Monday night compared quite fa-  
vourably with the quality of the St.  
Michael's group.

Shortly after the Toronto trip the  
club greeted a noted author and lec-  
turer, J. H. Griffin, with a barrage  
of questions when he "dropped in to  
chat" with the club.

Evidently impressed by the club's  
persistent enthusiasm, he prophesied  
a successful future for the group.

Towards making his prophesy a  
reality the club hopes to print their  
own magazine next year, and also  
have been invited to help edit an-  
other literary magazine for inter-  
national university circulation.

## Implanted On

Implanted on a burning rock  
I looked above; the fiery front  
Brought forth my fire, roaring and  
Leaping, flying in in throbbing  
Swells, a searing wave which  
Engulfs and would transcend—  
Wild pulsations of a thousand  
Points of fire gathering and  
Growing in mighty and continuous  
Crescendo—a shriek exploding  
All sensation winds high the  
Conflagration roaring great  
To smash all universe.

Plunging pellets ping against  
Dull ice, slashing waters drown  
Sudden slash; do winds alate  
To leave a minded barren grey  
And blank in frenzy of  
Stillness and coldness, black and  
Dead incarnate, unlightened  
And ungraced? Unheeded  
Sludge, the object of compulsive  
Curses, lying heavy and unlit  
Upon the breast of bleeding sanity.

Does idiot strum the strings of soul?  
A weird thing that heaven's hark  
Is so besmitten by convoluted  
Shapes,  
Rioting about a corpulence of gut.  
Strong fingers move in the setting  
sun.

Man will never do, ere all is done.

M. MALONEY

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## H.N.U.A. Officers Elected

The Holy Names Undergraduate Association executive for the year 1954-55 is to be as follows:

Margaret Ceresia as President, assisted by Iris Savchetz in the vice-president's office; Alice Rittenhouse will serve as Senior Representative; Natasha Siewar is the Junior Representative, and Sheila O'Rourke is the new Sophomore President.



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## HNUA Awards Scholarship

The Holy Names Undergraduate Association has had a very successful year. It is very proud to announce that they are awarding a scholarship to a girl planning to attend the college next year. The decision to award it will be in the hands of the faculty.

This scholarship was made possible by the successful functions promoted by the HNUA.

### October Tea

The Mother and Daughter Tea, in October, began the round of activities, and was followed by the Turkey Raffle, in which all proceeds were turned over to the Women's Athletic Council. In December, a Christmas Party was given for the children of St. Joseph's Manor, at which a gift was distributed to each child. The annual Holy Names Dance was another successful event, in January at the Knights of Columbus Hall. The Holy Names Hoe Down (Square Dance) in February, provided fun and a good night's entertainment for those who attended. March was a busy month for the Association, with the Father and Daughter Tea. The last event was the very successful First Annual Fashion Show.

The climax to the 1953-'54 HNUA will be a banquet for all the girls.

## Co-ed of the Month



Our Co-ed of the month is Patricia Adams. Pat is one of the prettiest girls on the campus, and one of the most talented. Her role of a sweet young thing in "The Madwoman of Chaillot" and, later on, her appealing portrayal of a comic character in "The Boor" won enthusiastic applause. Her talents have also gained for her the appointment of class valedictorian. Besides all this, Pat has been preparing an essay on the history of the college for national competition. Lots of good luck, Pat.

## Co-eds Sponsor Fashion Show

The Holy Names Undergraduate Association held a very successful fashion show Wednesday, March 24 at 8:00 o'clock in St. Denis Hall. Co-convenors of the show were Pat Adams and Pearl Holland, with Eileen Kelly in charge of the program and entertainment. Tickets were handled by Marilyn Miller and the publicity director was Margaret Ceresia.

### Spring Fashions

Mrs. Mary Snyder acted as commentator for the spring fashions modelled by the students of Assumption. Models were: Pat Adams, Arlene Allen, Diana Barr, Mary Lou Beechely, Kathy Chistoff, Paula Chary, Lucy Ferland, Barbara Gray, Betty Jean Holland, Mary Pat Johns, Marilyn Quinn, Betty Sheridan, Georgiana Skich, Natasha Siewar, and Pauline Steffman.

The hats and jewellery which were modelled were from Mary Snyder's, dresses, suits and coats from Duddy's and furs from Arpin's. The flowers were donated by Philp's and door prizes by Birk's and Sons, Campus Recreation and Storey's.

## Residence Rumours

By CLEO

Spring got an early start this year, when four of our young, ambitious and strong boarders, and one not-so-strong day hop took it upon themselves to start cleaning rooms—cleaning everything out of everyone else's rooms. I should say. Besides "frenching" the beds, the girls had a quick change of wardrobes from one closet to another... things even disappeared, like Ellen Balluff's bedroom slippers, that were found on the front porch, and Betty Sheridan's light bulbs found in a neighboring room. Talk about spring cleaning, the rooms really had to be cleaned after that little episode.

### Dinner Enjoyed

Not long ago the gals enjoyed a tremendous spaghetti dinner at a favorite nearby restaurant. One question arises. Who was the young man about campus who escorted seven girls to the dinner? Speaking of food, did you know Betty Sheridan is on a "get fat" diet and Lynne Toth is on a liquid diet. Why? Appendix! That's only half of it... (Say, doesn't she go for a walk every day? What's the diet for, Lynne!) While I'm on the subject of said "walker" I must say she is really a great orator. Seems after the last Campus Forum, she's going to give the politicians around town a run for their money. I guess she knows how to do something besides take walks.

### Birthday Month

It's too bad Anne Marie Holowacz is a light sleeper... it seems that the six-thirty bell on Saturday morning awakens her.

April is quite the birthday month; Arlene Allen, Doris Villalaz, Ellen Balluff and Sheila "Thud" O'Rourke are on the list for birthday dinners.

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## Moir's Bowlers Cop League Title To Close Team Bowling For '53-'54

By P. HOWLAND

Gordie Moir's pinmen showed superb form in rolling to the Assumption Bowling League playoff championship. Winners of the league pennant as well as in regular season play, bowlers Moir, Lukos, Quenneville, Groux and Broder were feted at the athletic banquet.

Runner-up  
Runner-up in the league stand-

### Star Centre



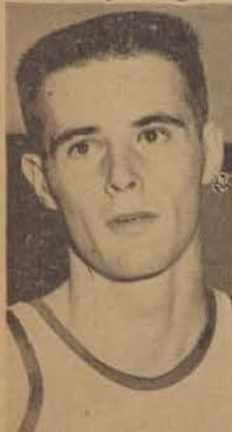
Matt Borowiec, first string centre hailing from Hamtramck proved himself a star performer this season as he ended the year with a flashy total of 261 points.

### Big Chuck



Chuck Collini is one reason why the Raiders had such a successful season this year. Starring as second string centre he racked up an impressive 178 point total for the season.

### Flashy Hugh



Hugh Coyle, hard working guard for the Varsity squad displayed true basketball talent all season as he played an outstanding game both offensively and defensively.

ings was Dupuis' team composed of Churniak, Barnabe, Day, Cole and Kozak. Fast on their heels were John Speciale's "Space Cadets": Anaya, Joseph, Niechal, and Farley who, incidentally, held the lead until Feb. 3, and then, after winding up the season by dropping to third place, came back to win two successive semi-final rounds only to be beaten out in the finals by Moir's "Professionals."

### Fourth Spot

In fourth spot were Pat Conlon's "Purple Raiders." Mainstays of this club were De Vriendt, Nadeau, Tunney, Chin Lee and Dunlop. Ennis Murphy's "Fighting Irish": Zambonelli, Craddock, Knight and Scott held down fifth place followed by Chamberlin's "Lucky Strikes." Baumann, Mike and Gene George, Johnson and Donovan hit top figures for this team.

### Seventh Slot

Bennett Norman's boys: Duchene, Donovan, Meldrum and Dickson were in the seventh slot while the "Gentiles": Duquay, McDonald, Duchene, Marcotte and Gentile occupied the doormat.

Among the season's highlights was the high three game series of 610 rolled by Quenneville who also posted a brilliant 267 for the high single. Pete DeVriendt contributed a commendable 265 to run a close second.

### Bowling Brothers

The two bowling brothers, Jim and Jack Duchene, captured the most season doubles tournament with a combined total of 1067 plus handicaps.

Bouquets are in store for Mr. Reaume, owner of Campus Recreation, who offered the Assumption bowlers reduced rates, and for Charlie Chamberlin and John Speciale, who made the season the outstanding success that it was.

## Purple Raiders End Second Best Season Ever; Win 17, Lose 5

By BUSTER PINER

What makes a championship team? Take 73 1/2" of flesh and bone, pour in a generous cupful of experience, a tablespoon of basketball know-how, a bushel of conditioned muscles, a guy called Stanley "Red" Nantais and stir well until boiling. The essential ingredient in this success recipe is amiable coach "Red," a former Canadian Olympic star, who has been piloting the purple pack for 12 colourful seasons. A perfectionist who is satisfied with nothing but the very best, the coach has had only three losing outfits in a dozen seasons and three times his quintets have won 20 games or more. After the disastrous '50-'51 season, Nantais began building his championship team and in 1952 his trend towards a comeback began to pay off. The Raiders in that season won 11 non-conference contests. However in conference competition, with four regular starters ineligible by the freshman rule, the pack had a record of two wins and eight losses. This season coach Nantais hit the jackpot. With a roster of veterans and a sprinkling of flashy rookies the Raiders fought their way to two important championships. They won the Brian Casey Memorial trophy, emblematic of Windsor basketball supremacy, and co-ownership of the Athletic Union's Wilson Trophy.

### Statistics

Statistics tell the story of the fighting Purple Raiders, who this past season have enjoyed the second best year in their history. The Assumption cagers won 17 games against five losses, broke a long standing high-score record by showing 98 points against Detroit Tech and proved themselves to be the best team in the Intercollegiate loop. The Raiders, in their second year of league competition won eight of their 10 conference contests and earned a co-championship with the University of Western Ontario.

### Top Scorer

The Rochester Flash, George Joseph, fired 149 field goals and 54 free throws for a total of 352 points to lead the Raiders in the scoring parade. Veteran forward Joseph, hitting for 357 points was also high man on the totem pole last season. Hook-shot artist Matt Borowiec was runner-up for scoring honours with his impressive 261 point output. Captain Lou Veres (204), rookie Dick McKenzie (199), and Chuck Collini (188) round out Assumption's big scoring five.

ball powers and Kalamazoo, the central Michigan league champions. **1953-54 INDIVIDUAL SCORING**  
The champion Raiders tallied 1,603 points against some of the finest basketball powers in Canada and the United States for an average of 72.8 points per game, while 1523 points were scored against them.

### Outlook


This reporter in a conference with Assumption basketball officials learned that due to the prestige won by the rampaging Raiders this season the University of Detroit and Wayne University are almost certain additions to next year's schedule. Assumption is also negotiating with four New York State basket-

	GP.	FG.	FS.	Pts.
Joseph	21	149	54	352
Borowiec	22	104	53	261
Veres	22	63	78	204
MacKenzie	21	62	75	199
Coyle	21	64	58	186
Collini	22	64	50	178
Kennedy	22	27	18	72
Chittaro	20	18	15	51
Triano	11	12	12	36
Connorton	8	11	4	26
Schiano	13	3	4	11
Caldwell	4	4	0	8
Kleberg	5	2	3	7
Metzger	10	2	2	6
Smyth	6	2	0	4
Villaire	2	1	1	3
Donovan	1	0	0	0
Nowak	1	0	0	0
Totals	22	588	427	1,602

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## Letters Presented At Annual Athletic Banquet

The annual athletic banquet was held on April 8 at the Dominion Tavern and was by far the most successful one in many years. Close to 100 juicy steak dinners were eagerly devoured by the deserving athletes who have carried Assumption colours high all year.

One of the high points of the evening was the announcement and first showing of Assumption's new colours, purple, white and gold. Another high point was the formal honouring of Assumption's first intercollegiate champions.

### Guest Speakers

After the dinner Leo Larocque, very capable M.C. of the evening, called upon guest speakers Fr. LeBel, Bishop Nelligan, Fr. Hussey, Dr. Demarco, and coach "Red" Nantais who congratulated the athletes of Assumption placing particular emphasis on the "champs."

### Present Awards

Following the speeches M.C. Larocque called on Fathers Levack and LeBel to present the awards. White sweaters with large 8-inch letters of white chenille on a purple and gold background on the chest and the intercollegiate championship crest on the left arm were presented to the varsity. This intercollegiate championship crest is a silver maple leaf on a purple background, the manager's crest; however, is a gold maple leaf on a purple background. As Fr. Hussey so adroitly stated, "The gold in the case of our manager, Dick Moriarity, is a fitting colour for he is more than worth his weight in gold."

Six-inch letters were presented to the Junior Varsity basketball team, the intercollegiate golf team and the intercollegiate tennis team. Our "Pop" Band also received these honours. Athletic shields were presented

## They Looked Like This at the Start



At the beginning of the season the Purple Raiders looked like a pack of trophy-hungry cagers. Despite the loss of John Kleberg and Rusty Caldwell the squad was able to partially satiate their hunger by gaining possession of two titles (or one and a half, at least) in the above picture, standing (l. to r.) are:

Hugh Coyle, Lou Veres, Dick Kennedy, Matt Borowicz, Chuck Collini, Dick Mackenzie, Bill Smythe, and coach Stanley "Red" Nantais. Kneeling (l. to r.) are Rusty Caldwell, George Joseph, Howie Triano, Larry Connorton, Eddie Chittaro, and John Kleberg.

## Winning Coach



Stanley "Red" Nantais proved himself to be a leading basketball coach as he piloted his team to the top of the intercollegiate league this season. After 12 years with the Purple Raiders he has an enviable record. This season was his best in many a year as his team rolled over competition to garner 17 wins against five losses, winding up co-holders of the intercollegiate crown and winners of the Brian Casey Memorial Trophy.

### ASSUMPTION'S "YOUTH"

(Continued from Page 2)

ion. Within a decade the enrollment had increased by 100 students. The original structure proved inadequate and Father O'Connor was faced with the task of raising funds for an additional building, which was completed in 1884. This building serves as our present day administration building.

The Very Reverend D. Cushing, C. B. I.L.D., succeeded Father O'Connor as superior in 1888, and during his time Assumption grew and prospered year by year. During Father McBrady's regime from 1901-1902 a great many changes took place. Gas lights were installed and a new chapel was constructed. With the construction of the chapel, Assumption's first great building program, consisting of three units was completed. The following years brought even greater prosperity and expansion, with the addition of St. Michael's Hall and the new gymnasium in 1913. It seemed as though Assumption had finally reached the pinnacle of success in 1919, for it was in this memorable year that Assumption became affiliated with the University of Western Ontario, and thus joined the ranks of Canada's leading colleges.

### Enrollment Increases

With affiliation came a complete transition from the old to the new. Scholastic and entrance standards were raised considerably. Nevertheless the enrolment continued to increase and in 1922 the superior, Father Dillon had to make plans for the magnificent Arts Building which was constructed at a cost of \$300,000. The building, the crowning achievement of Father Dillon's expansion and remodeling program was completed in 1927. Since then the ever increasing enrollment has necessitated the construction of the new Memorial Science Building, dedicated to Assumption men who died in the two great wars, and the evacuation of St. Michael's Hall by the high school.

Father O'Connor's implicit faith in the Basilian Motto, and his determination paid off, his dreams have materialized far beyond his greatest expectations.

The year 1954—the place—Assumption; now a university in all but name, is once again the object of a new dream. A society of energetic Basilians, true to their ideal of education, look forward, as did Father O'Connor, to the future and a 20-year building program, which will undoubtedly establish Assumption as the outstanding Catholic University in Canada.

*Ford  
of  
Canada*

**GOLDEN JUBILEE**

**1904 - 1954**